

# Murray Darling Palimpsest #7

## Wentworth Gaol Project

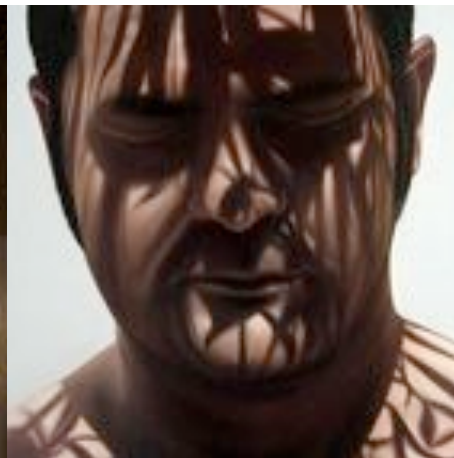


*Re-Socialization  
aims to radically alter "residents'" personalities  
through deliberate manipulation of their living environment.*

The single story brick and bluestone Old Wentworth Gaol was the first Australian designed gaol built between 1879 – 1881 by colonial architect James Barnett. It was used until its closure in 1927 and today is heritage listed and used as a major tourist attraction.



Phillip Samartzis

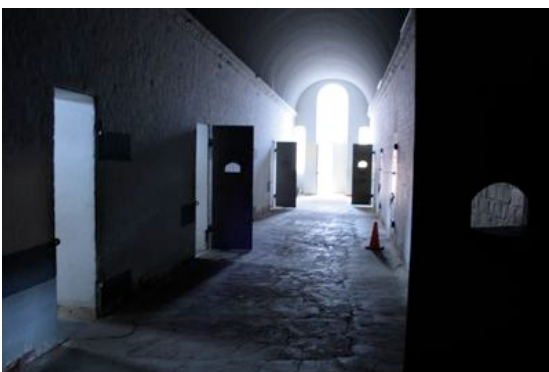


Juan Ford



James Newitt

The exhibition will take place amongst the 12 cells (women: 2x 3m<sup>2</sup> | men: 2x 6x3m + 8x 3m<sup>2</sup>) and the exercise yard and is tentatively planned to incorporate 1 sound work and 1 that utilizes smell. Although there are no funds presently available for the production of work, MDF can guide and assist grant/fund applications and it is intended that all participating artists visit the Wentworth Gaol to respond directly to the particular site. Accommodation and limited travel funds will be negotiated for this purpose.



### Guidelines and Application

Murray Darling Palimpsest is an Australian contemporary visual arts event remarkable for its locations in distinctly regional places rather than capital cities and is significant for its direct engagement with issues of environmental and social sustainability in the Murray Darling Basin.

The MDP involves artists exhibiting with host organisations and in outdoor locations throughout the Murray Darling Basin. The Mildura/Wentworth consortium of exhibitions includes international, national, emerging and regional artists in addition to the Fringe component and the Wentworth Gaol Project.

The Murray Darling Palimpsest and Symposium will take place from **3 – 5 April 2009**, with all artist exhibitions being established in time for launch on **3 April 2009**.

Artists are invited to apply to be part of MDP Fringe Component and the Wentworth Gaol Project.

**Importantly, artists must also note that the Gaol is a heritage listed building and can therefore not be altered for hanging or installation purposes.**

### Selection Criteria

The MDP Wentworth Gaol Project invites challenging works of all media that are particularly related to the concept of *Re-Socialization*, and are inline with the overall MDP#7 philosophy and theme of *Displacement*.



### Timeline Phase One

Artists Applications must be received by  
**10 October 2008**  
(contact Kristian Haggblom if you feel you need extended time)  
Artists visit the site for research, data collection, etc  
**October – December**  
MDP panel review applications and select artists  
**December 2009**  
Selected Artists notified by  
**12 December 2008**

### Phase Two

Artists visit the site for research, data collection, etc

**December – March**

Works installed by Wednesday

**1 April 2009**

Launch of MDP

**3 April 2009**

MDP Symposium

**3 – 5 2009**

Works removed by Wednesday

**22 April 2009**

*In the second stage of the Re-Socialization process privileges such as being allowed to read a book, watch television or make a phone call can be a powerful motivator for conformity. Conformity occurs when individuals change their behaviour to fit in with the expectations of an authority figure or the expectations of the larger group.*



Paul Wood

**Artists are encouraged to read the working draft: *Reflections on the Forces for Adult Re-Socialization and other thoughts on the Self as Capable of Re-Emergence*, by William R. Rivera, February, 1972:**

[http://www.eric.ed.gov:80/ERICDocs/data/ericdocs2sql/content\\_storage\\_01/0000019b/80/3b/0a/47.pdf](http://www.eric.ed.gov:80/ERICDocs/data/ericdocs2sql/content_storage_01/0000019b/80/3b/0a/47.pdf)

Participating artists at this stage: Phillip Samartzis, Juan Ford, James Newitt, Paul Wood and Shay Minster.  
This project is curated by Kristian Haggblom assisted by Ryan von Czarnecki.

For information specific to Wentworth Gaol Project contact Kristian Haggblom: [khaggblom@gmail.com](mailto:khaggblom@gmail.com)  
Ongoing information will be compiled as dates draw closer and available to interested artists.  
For further information online: <http://www.mwaf.com.au/Palimpsest/>