The **Mildura Writers Festival** invites writers working in any genre to propose a project that will enhance the regional or national cultural landscape.

The residency will be located in Mildura, Victoria. Sitting on the edge of the Australian desert along the Murray River, Mildura is less than two hours drive from Mungo National Park within the World Heritage listed Willandra Lakes Region. The Mallee, extending beyond the South Australian and New South Wales borders is a region which has provided artistic inspiration to numerous writers, visual artists, filmmakers and musicians.

In July of 2016, the **Mildura Writers Festival** will be celebrating its 21st anniversary. Beginning in 1995 in Stefano de Pieri's cellar restaurant, the Mildura Writers Festival has evolved into one of the finest literary festivals in the country, bringing together acclaimed Australian and International writers.

The Mildura Writers Festival Residency will take place between 7 July - 7 August 2016.

With support from sponsors, Arts Mildura will provide the successful applicant with the following:

- Accommodation in Mildura for one month
- Complimentary access to all Mildura Writers Festival events
- *Petrol vouchers for the return drive to Mildura, from Melbourne, Sydney or Adelaide, as well as any local driving that is deemed necessary (we regret that we are unable to cover airfares to and from Mildura)
- An honorarium of \$1000
- Some sponsored meals by local restaurants, including Stefano de Pieri's Mildura Brewery Pub
- Access to local locations and community groups with the support of the Mildura Writers Festival and Arts Mildura

During the Mildura Writers Festival Residency the successful applicant is expected to:

- Make significant progress on a project of his or her choice
- Write up-to-date blog entries, organized by The Mildura Writers Festival Residency, based on the work and experience of the residency. The potential for this is unlimited and can include text, images, or anything else that is appropriate. (Those unfamiliar with blogging will be assisted in the process.)
- Host at least one workshop within the community (target audience and workshop programming to be determined by the successful applicant) before and/or after the Mildura Writers Festival
- Attend the Mildura Writers Festival between 14 -17 July 2016 as a special guest
- The successful applicant will provide a signed agreement form for Arts Mildura and The Mildura Writers Festival to use the blog content and other provided materials for promotions, funding applications, media, etc.
- *It is the successful applicant's responsibility to arrange travel to and from Mildura
- Acknowledge The Mildura Writers Festival Residency in any published works developed during the Residency

All applicants must provide:

- The completed application form
- A current CV and brief biography
- Necessary supporting materials (see application form)

Arts Mildura and the Mildura Writers Festival are committed to providing equal opportunity for all Mildura Writers Festival Residency applicants. All decisions will be made without consideration of race, gender, family status, age, sexual orientation, disability, religious or political beliefs.

Applications are due by COB 22 January 2016. Late applications will not be accepted.

Send all materials via e-mail to info@artsmildura.com.au

For further information please go to www.artsmildura.com.au or call 03 5022 9542

This residency has been made possible by the generous contributions of local patrons, Tasco Inland Petroleum, the Mildura Brewery Pub, the **Mildura Writers Festival**, and Arts Mildura.

*While Mildura is a rural city, the accommodation that the **Mildura Writers Festival Residency** will provide is within walking distance to the Mildura CBD.

The **Mildura Writers Festival** invites writers working in any genre to propose a project that will enhance the regional or national cultural landscape. The successful applicant will be supported as a writer-in-residence in Mildura during the month of July, 2016. Please fill out all fields and be sure to list any additional supporting material at the end of this application. All applications must be submitted digitally. If you are unable to send your application via e-mail, please contact us.

Applications are due by COB 22 January 2016. Late applications will not be accepted.

Contact Details				
Name				
Post Address				
Phone				
E-mail				
Website				
Project Details				
Artistic Field / Writing Genre				
Description of proposed	project / conceptual outline			

Description of proposed project workshops that will be available to the local community (include your					
target audience, how many workshops you want/need to run, length of workshops, etc.)					
Please describe any special needs that you might have for your project (access to certain locations,					
interest in arranging meetings with local school/community groups, etc.)					
Please let us know if you will be bringing your own vehicle (and if so, where you will be driving from) or if					
you will have to many any other travel arrangements					

Supporting Materials						
Current CV Attached?	Yes	No				
Current Biography Attached?	Yes	No				
Please attach supporting material with your application. This can include, but is not limited to: examples of previous work (no more than 5 poems, a chapter of a novel, a short story, an essay), a review of a previous book/publication, online publications, any works published, performers, or publically exhibited within the past five years, etc.						
Please list any other supporting material attached:						

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